
Clarinet Excerpt Class Course Syllabus
College of Music
University of North Texas

Prerequisite: Open to all current UNT clarinet students

Format:

MUGC 4890.25 (undergraduate): 1 credit hour

MUGC

5890.25 (graduate) 1 credit hour

Clarinet Excerpts Class meets Wednesdays, 4:30-5:50 pm MU230 (Choir Room)

Attendance:

Attendance in this class is mandatory. In case of illness or emergencies, contact the instructor by phone (214-395-4008) or e-mail in advance, if at all possible. Cancellations by the instructor shall be given with 48 hours notice whenever possible.

Course Objectives:

To learn the standard orchestral and band excerpts individually and in a clarinet section in preparation to be successfully prepared for an orchestral or band audition. Students will be required to know before each class the excerpts that will be studied in that class period. There will be a mock audition for the final exam.

Required Materials:

Students will be required to purchase and bring to class "The Working Clarinetist" Peter Hadcock and a recording device

E-Mail:

All students are expected to have e-mail ability and should check messages for communications.

Grading:

It is essential that you know the aspects of your performance and preparation that comprise this evaluation process. Your grade for the semester will be based on the following criteria:

- I. Weekly progress

- a. Quality of preparation
 - b. Consistency of preparation
 - c. Consistency of progress
 - d. Attitude toward performing
- II. Class performances
 - a. Maturation and control in performance
 - b. Quality of performance
- III. Jury Examination (Mock Audition)
 - a. Performance level of repertoire
- IV. Attendance*

The final semester grade will be lowered by one letter grade for every two unexcused absences. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance.

Grading explanation:

- i. A = superior performance, superior jury perfect attendance participation in class. Superior and outstanding musical progress.
- ii. B = excellent performance, excellent jury performance, excellent participation in class. Excellent musical progress.
- iii. C = Average performance, some participation in class, average progress throughout the semester.
- iv. D = Low performance, attendance and/or attitude problems,
- v.
- vi. F = Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors

University Policies will apply in this course. **Please refer to the following web sites for complete policy statements:**

1. Policy on Cheating and Academic Dishonesty
(www.unt.edu/planning/UNT_Policy/volume3/18_1_11.html)
2. American with Disabilities Act Statement

(www.unt.edu/planning/UNT_Policy/volume2/6_8_3.html)

Disabilities Act:

AMERICA WITH DISABILITIES ACT

The College of Music complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the *Americans With Disabilities Act* and wish to request accommodation, please meet with the instructor as soon as possible.

Honesty Statement:

CHEATING AND ACADEMIC HONESTY

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism.

The term "cheating" includes, but is not limited to, (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the university.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. (Source: *Code of Conduct and Discipline at the University of North Texas*).

Financial Aid Satisfactory Academic Progress - Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

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COURSE OUTLINE EXAMPLE ONLY:

Week 1 - Lecture on taking auditions – Excerpts – Mozart Clarinet Concerto

Week 2 – Mozart Clarinet Concerto (exposition) Mendelssohn Scherzo from A Midsummer Nights Dream

Week 3 – Mozart Clarinet Concerto/ Mendelssohn Scherzo from A Midsummer Nights Dream

Week 4 – Rimsky Korsakov Capriccio Espagnol op 34

Week 5 – Beethoven Symphony no 6

Week 6 – Brahms Symphony no 4

Week 7 – Mendelssohn Sym no. 3

Week 8 – (Eb Clarinet) Ravel/Bolero

Week 9 – (Eb Clarinet) Berlioz Symphony Fantastique

Week 10 Makris Aegean Festival Overture

Week 11 Shostakovich Festive Overture

Week 12 –Review

Week 13 – mock audition

COVID-19 Impact on Attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Class Materials for Remote Instruction

The UNT fall schedule requires this course to have fully remote instruction beginning November 28th. Additional remote instruction may be necessary if community health conditions change, or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Additional required classroom materials for remote learning may be required. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>.

Statement on Face Covering

Face coverings are required in all UNT facilities. This course has been approved for an exception to the face covering requirement to facilitate student learning. Portions of the class are to be delivered without face coverings. Times when face coverings can be removed will be indicated during each class period. If you are unable to wear a face covering or do not feel you can safely attend class without your face covering due to a disability, please contact the Office of Disability Access to request an accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated by your instructor.

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or

instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

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Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

Access to Information-Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: eagleconnect.unt.edu

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access. LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation,

gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. [https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub%208_.18.pdf)
2020-2021 Semester Academic Schedule (with Add/Drop Dates)

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with a College of Music academic advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduate

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT- International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are
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encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 Myriam.reynolds@unt.edu

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is March

30th. Information about add/drop may be found at: <https://registrar.unt.edu/registration/spring-add-drop>
Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:
https://www.unt.edu/sites/default/files/resource_sheet.pdf

*Faculty reserves the right to alter this syllabus, as deemed appropriate, during the course of the semester.